

The artist and her art

Sheyna Baig's inherent gentleness and sensitivity is transparent in her first ever

solo exhibition that was debuted to wide acclaim at the Habitat Centre, Delhi. Having trained at the Chelsea School of Art in London and then at Centre St Martins, she has put together a wide selection of work. Her themes are all connected,

she says. "It's all about finding a balance and harmony with nature and with the human figure. It's about dwelling on the positive elements of nature." The mediums she uses are different and they lend a whole new feel to her works. Using oil paint in an impasto way, along with the lightness that water colours lend, makes



Sheyna Baig



Under the Kadamba Tree

an interesting composition on the canvas. Besides working with oils, she's experimented with painting on glass as well as other mixed mediums. Materials such as jute, paper dipped in tea, dried leaves and such sewn together with gold thread forms an arresting background to her paintings. Her images are slightly transparent so you see through them and note the background of jute or rice paper and see the harmony within the figures as well as that with nature – a facet that she continuously explores.

Also, through her work with street kids, the images of the children she paints are gentle, yet vivid. Other influences such as *Footprints*, *Indian Miniatures* and the *Tree of Life* are well executed and lyrical in their form. These vibrant, colourful and resonant images make up this debut collection of affordable and enchanting works of art.

— Hanut Singh